

FairArt

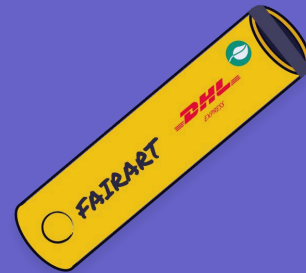
Shipping Guidance

This guidance covers the following package types

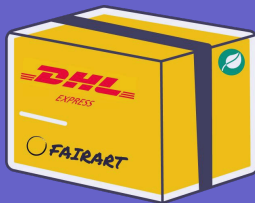
Framed



Tubes



Boxes



Flatpacks



If you have any questions about the packaging process please get in touch with us directly on support@fairart.io.

Framed Works



Framed artworks are the most prone to damage in transit and their **packaging requires the greatest attention.**

Please follow the below guide:

1. Try to use the same packaging that the artwork was originally sent in – it usually still requires additional reinforcement.
2. The entirety of the frame must be encased in 'U' shaped tulip foam edge protectors.
3. The corners of the frame are the most susceptible to damage and reinforcing them is advised.
4. The glass must be covered by a firm protective layer that cannot bend to mitigate the risk of piercing causing the glass to shatter (plywood, multi-layer cardboard...).
5. The whole package should then be wrapped in sufficient layers of bubble wrap to absorb the strains of commercial shipping.
6. Given the delicate nature of framed artworks, a 'Fragile – Glass' sticker is a requirement.
7. You've done it! Your artwork is now ready to be shipped to its new home.

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Tubes



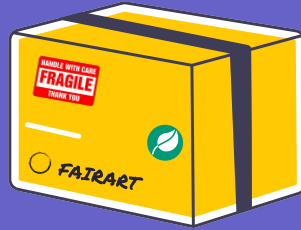
Tubes are a great way of safely getting art prints from A to B.

Please follow the below guide:

1. Try to use the same tube that the artwork was originally sent in – it may still require additional reinforcement.
2. The tube should be at least 6 cm (2.4 inch) longer than the shortest side of the artwork when flat.
3. Rolling your artwork can feel daunting.
 - a. First lay a protective cloth/paper/bubble wrap on a flat surface
 - b. We then recommend laying out a sheet of acid-free protective paper that will help protect your artwork from the inside of the tube.
 - c. Now place the artwork on the protective sheet (to be extra safe you can add an additional layer of protective paper on top).
 - d. Take the ends of your work and pull them over, creating a soft arch. Do not fold the work.
 - e. Now carefully roll it up and be careful that it isn't too tight.
4. We recommend taping the roll in place with masking tape.
5. When inserting your artwork in the tube, place some cushioning (bubble wrap or archival paper) on either side of the tube to prevent the work from moving around during transit.
6. Ordinarily each end of the tube is sealed with a twist or push cap. Fix each twist or push cap in place with the use of tape or staples (N.B. ensure the staples do not damage the artwork).
7. Given the delicate nature of artworks, we always recommend adding a fragile sticker to your package – this is a requirement for items that can shatter.
8. You've done it! Your artwork is now ready to be shipped to its new home.

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Boxes



The best way to ship sculptures, books and collectibles is usually with a box.

Please follow the below guide:

1. Try to use the same box that the artwork was originally sent in – it may still require additional reinforcement.
2. The packaging should give the item at least 5 cm (2 inch) of room on all sides.
3. Ensure your packaging is thick enough to withstand the strains of commercial shipping.
4. For particularly delicate items you should use two separate boxes.
5. Insert the item and fill the empty space between your prepped item and the container itself with (heavy paper, bubble wrap, styrofoam peanuts...)
6. Give your package a shake test before fully sealing it. If the item moves around a lot, add more filling.
7. Carefully seal the package on all sides with packing tape.
8. Given the delicate nature of artworks, we always recommend adding a fragile sticker to your package – this is a requirement for items that can shatter.
9. All that's left to do is fix the shipment label securely, ensuring it is wholly visible and does not cover any seams
10. You've done it! Your artwork is now ready to be shipped to its new home.

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Flatpacks



Some artworks are best kept flat during transit.

Please follow the below guide:

1. Try to use the same packaging that the artwork was originally sent in – it may still require additional reinforcement.
2. The packaging should be at least 5 cm (2 inch) longer than both sides of the artwork.
3. Ensure your packaging is thick enough to avoid bending.
4. Wrap your artwork in a sheet of acid-free protective paper to help protect your artwork from the inside of the packaging.
5. Make sure one side of the packaging has a custom indent or sturdy corner protectors that keep the artwork in place during transit.
6. Now slide your artwork into the corners or carefully place it into the indent to ensure it is secure and not loose.
7. Enclose your flat pack with the other side packaging and carefully seal the package with packing tape.
8. Given the delicate nature of artworks, we always recommend adding a fragile sticker to your package – this is a requirement for items that can shatter.
9. You've done it! Your artwork is now ready to be shipped to its new home.

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